

# Editorial

We are delighted to present the second issue of the sixth volume of the Interdisciplinary Journal of Yagya Research. This journal, published by Dev Sanskriti University, Haridwar, continues to be a steadfast platform for the exploration of interdisciplinary subjects of Yagya, blending the realms of science and spirituality in the profound field of Yagya.

In the realm of rigorous research, the first two articles delve deep into the essence of Yagya. The inaugural article, penned by Ayush Mittal takes us on a philosophical journey through the verses of the Bhagavad Gita. It explores the intricate concept of 'srishti-chakra' - the cycle of creation as Yagya process, emphasizing the necessity for individuals to contribute positively to society, as illustrated in verses 3/10 to 3/15. Their scholarly work emphasizes the importance of aligning one's actions with the greater good, a principle deeply embedded in the ancient wisdom of the Bhagavad Gita.

The second research article, "Yantra and Yagya," authored by Amrit Lal Gurvendra, sheds light on the profound spiritual practices of Yantra and Yagya. Gurvendra's exploration connects the intricate geometric patterns of Yantra with cosmic energies and explores the ritualistic offering of Mantras through fire, highlighting the deep interconnection between individual spiritual practices and the broader cosmic energies.

Shifting our focus to a unique perspective, Abhishek Srivastava and Sonal Atreya from the Department of Design, Indian Institute of Technology Roorkee, Uttarakhand, in their article titled "Does the ancient Indian practice of Yagya reflect critical product design attributes? : A Designer's perspective," present a refreshing outlook. They explore how the principles of Yagya inherently embody critical design attributes such as creative thinking, problem-solving, and need-based solutions. Their work provides a bridge between ancient knowledge and contemporary design thinking, encouraging the incorporation of ancient wisdom into mod-

ern educational curriculums.

In the realm of social and moral ethics, Manisha Bharadwaj's article, "यज्ञ के तीन चरण प्रयाज, याज एवं अनुयाज की समाज निर्माण में महत्ता," is a valuable addition. It delves into the three vital stages of Yagya - Prayaj, Yaj, and Anuyaj, elucidating their significance in the development of societal virtues. Bharadwaj's work emphasizes the nurturing of values like love, cooperation, honesty, and morality through the practice of Yagya, showcasing how these rituals serve as a conduit for social harmony and individual spiritual growth.

Finally, Vivek Pandey's perspective in "Yagya as a Medium of Communication: A Short Perspective" sheds light on the profound communicative aspect of Yagya. In a world inundated with digital communication, Pandey reminds us of the ancient and deeply meaningful form of communication that Yagya represents. Beyond ritualistic practices, Yagya is revealed as a powerful means of fostering inner clarity, understanding, and connection with the ultimate truth, promoting not just external dialogue but internal introspection.

We extend our heartfelt gratitude to our reviewers and contributors who have enriched this issue with their invaluable insights. We invite our readers, researchers, educators, policymakers, and professionals to delve into the pages of this journal. We seek your feedback to continue our journey towards making this journal an even more effective vehicle in the realm of interdisciplinary studies and spiritual exploration.

May this issue inspire you, enrich your understanding, and foster a deeper connection with the profound wisdom of Yagya.

Within this volume, we are delighted to present an array of articles that delve into the multifaceted world of Yagya, unveiling its diverse dimensions and potential impacts.